

# FLAX TRUST

## Message from The Chairperson Flax Trust Classics

Dear Friends

After 22 years of hosting the Flax Trust Super Bowl Ball which you helped make such a success the Flax Trust has decided this year to host the Inaugural Flax Trust Classics in the Great Hall at Queen's University.

At this Finalist Concert five of the most exciting voices/instrumentalists in Northern Ireland will perform. This is the final stage of a competition event open to young classical musicians - singers and instrumentalist - born in Northern Ireland who have reached degree standard: the idea being to source talented Musicians/Singers to receive a Flax Trust Bursary Award. Bursary Awards totalling £15,000 will be given to the successful candidates for the continuance of their studies.

In addition voting on a special Audience Award - The George and Angela Moore Flax Trust Classics Award 2012 - will be held during the event and presented to one of the finalists together with a £500 Flax Trust Bursary.

Continuing the tradition of the Super Bowl Ball the 'Weekend Trip to Pittsburgh' as guests of the Rooney Family, owners of the Pittsburgh Steelers, will be raffled during Supper.

We look forward to you joining us for this black tie evening which you will enjoy while promoting Northern Ireland's great talent.

Sr Dr Mary Turley  
**Chairperson Flax Trust Classics**

### **Flax Trust Banquets**

*Twenty Second Annual New York Event, October 10th,  
The 21 Club, 21 West 52 Street, New York*

*Twenty Second Annual DC Event, November 20th,  
The HayAdams,  
Across from the White House*



## MISSION

The Flax Trust, as a  
registered charity,  
formed  
in Belfast in 1977,  
has as its Mission the  
reduction  
and, if possible,  
the elimination of  
community  
tensions and religious  
prejudices by  
creative engagement in  
economic and  
social development,  
education and training  
with inter-community  
activities including  
culture, the arts,  
sport, health,  
social programmes,  
personal development  
and dedicated  
communication  
projects.

The Flax Trust,  
333 Crumlin Road,  
Belfast BT14 7EA  
Tel:+44 (028) 9074 5241  
Fax:+44 (028) 90748025  
[www.flaxtrust.com](http://www.flaxtrust.com)  
Charity No. XN 48703

Flax Trust/America  
c/o Mutual of America  
4th Floor, 320 Park Ave.  
New York, NY 10022  
Tel: 212 224 1208  
Fax: 212 224 2523  
Email:  
[albaflaxtrust1@verizon.net](mailto:albaflaxtrust1@verizon.net)  
501(C) 3  
Charitable Organisation

# Welcome to the Inaugural FLAX TRUST CLASSICS



## The Great Hall, Queen's University, Belfast

Friday 20th April 2012

Champagne Reception	7.00pm
Finalist Concert	7.30pm
Supper	9.30pm

Formal Dress



Enrichment Through Respect for Difference



# FLAX TRUST CLASSICS

BURSARY AWARDS TALLING £15,000

AUDIENCE AWARD £500

The George and Angela Moore Flax Trust Classics Award 2012

## ADJUDICATING PANEL

### Marilynne Davies

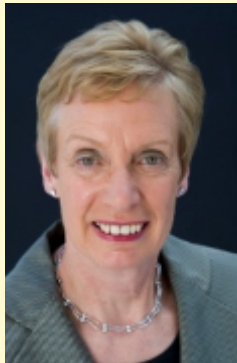
From her early experiences of performing in Welsh Eisteddfodau, Marilynne has developed a lifelong passion and enthusiasm for all aspects of performance. Having studied piano, voice and cello at the Royal Welsh College of Music and Drama, she took a Masters Degree in Education. The combination of these two strands consolidated her interest in Music Performance and Music Education and the interface between the two.

She was a founder member of Polyphonia - a network of European Conservatoires - and has lectured and conducted workshops in Sweden, Portugal, France, Lithuania, Norway, Holland and Austria.

In addition she has been external examiner at the Universities of Edinburgh, Durham, Wolverhampton, Southampton, Huddersfield, University College Chichester and an external assessor of performance at graduate and postgraduate level.

Her own performing experience has included singing with professional orchestras and choirs, giving solo recitals and solo parts in opera. She now has a practice as a voice consultant.

The promotion of the Arts particularly Music has been a lifelong interest and she was Chairman of the Yorkshire Region of the National Federation of Music Societies for many years. Until recently she was on the Council of the Association of British Choral Directors and Chairman of the Yorkshire Regional Committee.



### Randall Shannon

Randall Shannon began his career as an orchestral musician, having studied the double bass with Jozsef Racz and conducting with Sergiu Celibidache. He spent ten years based in London and in Amsterdam playing with a variety of orchestras including Bournemouth Symphony Orchestra and Sinfonietta, BBC Symphony Orchestra, Royal Philharmonic Orchestra, the Orchestra of St John's, and the Netherlands Radio Orchestra.

For ten years, Randall held the position of Managing Director with Opera Northern Ireland, prior to which he had held similar positions with the Dublin-based Opera Theatre Company (of which he was a co-founder) and the Irish Chamber Orchestra. In recent years, he has developed a career as an independent manager and consultant, working with a number of companies including Youth Music, English National Opera, the Orchestra of St John's and Atlantic Philanthropies.

Randall currently works as Opera Adviser with the Irish Arts Council and Consultant Artists' Manager with Vienna-based Proscenium KG. From August 2012, he will assume the position of Executive Director with the Buxton Festival.



## FLAX TRUST CLASSICS COMMITTEE

John Carson CBE  
Paul Clark UTV  
Briege Dobbin  
Lady Empey MBE

Dr Angela Feeney  
Fr Dr Myles Kavanagh  
James McGinn MSc MIOH

Dr Peter Smyth  
Noel Thompson BBC NI  
John Toner FIH L.FIH  
Sr Dr Mary Turley

# FLAX TRUST CLASSICS

## BURSARY APPLICANTS

**Mary McCabe** Soprano  
Mozart: Ach ich fühls; Berlioz: Le Spectre de la Rose

**Lauren Hill** Flute  
Mozart: Andante in C Major, K.315  
Hindemith: Sonata for Flute and Piano, Movement 1 - Heiter bewegt

**Rory Dowse** Piano  
Mozart: Adagio in B Minor, K.540  
Debussy: Etude No. 11, 'pour les arpèges composés'

**Rachel Wolseley** Soprano  
Donizetti: Eterno Amore e fê; Mozart: Als Luise  
Fauré: En Sourdine; I Will Walk with My Love - Hughes

**Charlotte Lamont** Cello  
Bruch: Kol Nidrei

**Sarah Mooney** Soprano  
Mozart: Das Veilchen; Handel: Va Godendo  
Fauré: En Prière; Harty: The Rachray Man

**Elaine Phelan** Soprano  
Brahms: Botschaft Opus 47; Mozart: Deh per Questo  
Dorothy Parke: Song in Exile

**Dermot Clenaghan** Cello  
Chopin: Sonata No. 1 in G Minor, 1st Movement

**Emer McCallion** Soprano  
Strauss: Die Nacht; Coates: The Fairytale of Ireland  
Mozart: Porgi Amor - IL Nozze di Figaro

**Tara McNeill** Violin  
Mozart: Rondo (Transcribed by Kreisler)  
Bach: Sonata in C major, Largo

**Maria McGrann** Soprano  
Rodrigo: De los Almos vengo, madre; Strauss: Zueignung  
Bellini: Casta Diva

**David Gibson** Piano  
Mozart: Sonata in A Minor, K.310 1st Movement - Allegro Maestoso  
Chopin: Etude in C Sharp Minor, No.4 Op.10  
Rachmaninov: Prelude in G Major, No.5 Op.32

**Helen Aiken** Mezzo-Soprano  
Brahms: Von ewiger Liebe; Poulenc: Les gars qui vont à la fête  
Gluck: Che farò

**Michael McGuffin**  
Official Accompanist

We wish to thank The Pittsburgh Steelers, Belleek,  
Jacob's Creek, Irwins and The Arts Council for their sponsorship



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