FLAX TRUST

Mission

The Flax Trust as a registered charity, formed in Belfast in 1977, has as its Mission the reduction and, if possible, the elimination of community tensions and religious prejudices by creative engagement in economic and social development, education and training with inter-community activities including culture, the Arts, sport, health, social programmes, personal development and dedicated communication projects.

FLAX TRUST EVENTS

- Cross Community Inter-School Choir Gala Awards, FICA, Belfast City Hall – December 15th 2016
- City of Belfast Youth Orchestra on-going series of concerts at Holy Cross, North Belfast including winning choir and solo bursary recipients

Bursary Awards

- City of Belfast Youth Orchestra, The Ulster Hall, Belfast – May 14th 2016
- Queen’s University Belfast School of Creative Arts – June 22nd 2016
- School for Social Enterprises in Ireland SSI and Ulster University Business School, Social Enterprise Awards Waterfront Hall, Belfast – 24th June 2016
- Young Musicians of the Future Concert at Camerata Ireland’s Clondalkin Festival – August 16th 2016

The Flax Trust,
333 Cumnor Road,
Belfast BT14 7JD
Tel: +44 (028) 9014 5241
Fax: +44 (028) 90598025
www.flaxtrust.com
Charity No. XN 487803
Flax Trust/Flax Trust Americas
4th Floor, 220 Park Ave.
New York, NY 10022
Tel: 212 224 1200
Fax: 212 224 2523
Email: flaxtrust@verizon.net
501(C)3
Charitable Organisation

We are very grateful to Mutual of America for this irreplaceable facility.
Loretta Brennan Glucksman
Philanthropist

Loretta Brennan Glucksman has been involved in philanthropic endeavors for more than two decades, focusing on education, the arts, health care and peace initiatives in both the United States and Ireland. She is passionate about the arts and preservation and has dedicated much of her life to supporting the arts and culture in both her native countries.

Loretta is the Chairwoman of the American Ireland Fund (AIF), formed in 1993. She is also a member of the Board of Directors of the National Endowment for the Arts, the Board of Trustees of the National Gallery of Art, and the Board of Directors of the Irish Arts Center in New York.

In Ireland, Loretta has served on numerous boards including the Irish Auctions of Fine Art, the Arts Council of Ireland, the Irish Arts Center, the Irish Festival of the Arts, and the Irish Society of American Artists.

Loretta is the Chairwoman of the Glucksman Ireland House, founded in 1993, the first center for Irish Studies at New York University, and she serves on the Board of the Arts and Sciences at NYU. She is also a member of the Board of Directors of the American Ireland Fund, the Board of Trustees of the National Gallery of Ireland, and the Board of Directors of the Irish Arts Center.

In 2002, Loretta was named an Honorary Commander of the British Empire for her efforts in promoting Irish culture and arts. She is also a Fellow of the Royal Irish Academy and the Royal Academy of Music.

Loretta has been a member of the Board of Directors of the Irish Arts Center, the Board of Trustees of the National Gallery of Ireland, and the Board of Directors of the Irish Society of American Artists.

Shawn T. Kelly
Global Chief Operating Officer, KPMG International

Shawn Kelly is the Global Chief Operating Officer for KPMG International. In this position, he manages the day-to-day operational aspects of the firm’s Global Strategy and oversees the delivery of the firm’s global initiatives. Working with the Global leadership team, he drives high performance and efficient service delivery across the KPMG network.

Shawn grew up in Belfast, Northern Ireland, and joined KPMG International in 1980 and transferred to the U.S. firm’s San Francisco office in 1984. He was admitted to the U.S. partnership in 1999. Professional and Industry Experience through various leadership roles and his extensive work serving a broad range of significant U.S. companies, both large and small.

Shawn has extensive international merger and acquisition and corporo restructuring experience. He has led successful projects for Fortune 100 clients and serves on the large institutional boards.

Shawn earned a Bachelor of Commerce from the University of Alberta, Edmonton, and a Master of Business Administration from the University of Texas at Austin.

Shawn is a member of the Board of Directors of the Irish Arts Center, the Board of Directors of the Irish Society of American Artists, the Board of Directors of the Irish Arts Council, the Board of Directors of the Irish Arts Commission, the Board of Directors of the Irish Arts Council, and the Board of Directors of the Irish Arts Commission.